

Art 1: Subject, Composition, Content - Project Planning

The problems you are asked to solve:	Questions to ask yourself along the way:
<p>Illustrate <i>Observational Drawing</i> skills</p> <p>Use contour lines to draw at least 3, 3D objects as they are in real life (not from a photo); Careful observation of edges = accurate lines, proportions, and perspective = realistic drawings with the illusion of form (vs. shape)</p>	<ul style="list-style-type: none"> <input type="checkbox"/> Am I drawing separate drawings, to be cut and arranged at a later time? <input type="checkbox"/> Am I drawing what is actually in front of me (perception vs. assumption; R vs. L brain)? <input type="checkbox"/> Am I checking my drawing against the model to confirm accurate proportions and perspective, making adjustments as needed?
<p>Use <i>Line Quality</i> to enhance drawings</p> <p>Use various line weights to make the drawings more clearly illustrate dimension and implied textures; make sure that each line includes specific modulation of line weights</p>	<ul style="list-style-type: none"> <input type="checkbox"/> Have I done more than “just outline”? <input type="checkbox"/> Does each individual line have its own varied (modulated) line weights? <input type="checkbox"/> Does the line quality help to differentiate between dimensions and textures?
<p>Select a <i>Composition</i> that is strategically sound and the supports <i>Content</i></p> <p>Use specific compositional strategies (open, closed, symmetrical/asymmetrical/radial, static/dynamic, rule of thirds, etc.) to present the subject with purpose and to support the content</p>	<ul style="list-style-type: none"> <input type="checkbox"/> Is my composition purposeful vs. random? <input type="checkbox"/> Have I tried multiple compositions before making a final decision? <input type="checkbox"/> Can I explain how and why I chose the composition - and how it supports the content?
<p>Create a work of art that expresses <i>Content</i> that is meaningful to you</p> <p>Use your chosen subjects and purposeful composition to “say something” - shallow/deep, personal/global, funny/serious.... the choice is yours - what do you want to say?</p>	<ul style="list-style-type: none"> <input type="checkbox"/> Have I thought about my interests and concerns to develop content that is truly “mine”? <input type="checkbox"/> Did I brainstorm ideas that go beyond cliché? <input type="checkbox"/> Did I think through multiple ideas before setting on one? <input type="checkbox"/> Am I prepared to be flexible and to allow new ideas to be generate as I work?
<p>Use <i>Mixed Media</i> to best express artistic vision/voice</p> <p>Consider what else can be added to the work, in addition to the drawings; use mixed media to support both composition and content</p>	<ul style="list-style-type: none"> <input type="checkbox"/> Have I looked through a variety of materials (collage, etc.) to generate ideas and interest? <input type="checkbox"/> Have I experimented with a variety of art materials and processes, in an effort to find the one(s) that best suit my work/ideas?
<p>Take care to exhibit good <i>Craftsmanship</i></p> <p>Use excellent craftsmanship in all aspects of the project (drawing, cutting, gluing, mounting, etc.)</p>	<ul style="list-style-type: none"> <input type="checkbox"/> Am I focused while I work? <input type="checkbox"/> Am I using my time wisely? <input type="checkbox"/> Will this focus and time management allow me to most effectively develop/exhibit my skills and to meet the established deadline?