

This rubric will determine your project grade and must be completed in full, front and back. Answers and self-ratings are critical as they help to clarify what you have learned/how you have grown. A minimum of 10 points will be deducted for a missing or incomplete rubric. Points are earned for answers that are thorough, thoughtful, specific, and that effectively apply art vocabulary and related concepts in a meaningful way. Proof-read your answers for clarity and completion. Use a separate page as needed.

1. EXPLAIN how your sculpture is directly inspired by what you have learned about the JAPANESE AESTHETIC in combination with the evocation of a personal memory or experience. Underline key terms or phrases that most directly support your answer. After reviewing your answer, rate yourself accordingly on the rubric. (3 points)

2. A SUCCESSFUL product comes from the THOUGHTFUL application of the ELEMENTS OF ART and PRINCIPLES OF DESIGN. With that in mind, critique your work by explaining how select Principles served to organize select Elements. Underline key terms or phrases that most directly support your answer. After reviewing your answer, rate yourself accordingly on the rubric. (3 points)

3. CRAFTSMANSHIP (neatness, attention to detail, refinement of surfaces, etc.) is a key component to art-making and to Japanese art, specifically. How do you think your project reflects this type of focus and attention to detail and how does the craftsmanship aid in supporting the intent of the work? After reviewing your answer, rate yourself accordingly on the rubric. (3 points)

4. With this experience complete, what KNOWLEDGE HAVE YOU GAINED that could be applied to decision making processes related to future work? Please note, your knowledge does NOT have to relate directly to clay. After reviewing your answer, rate yourself accordingly on the rubric. (3 points)

In the space below, write a HAIKU to help the viewer/user of this object gain a deeper sense of appreciation for your work. A haiku (a poem of 5/7/5 syllables) is in line with the Japanese aesthetic - simple, asymmetrical, subtle, and austere. Try to capture the overall theme, content, feeling that you would like the viewer/user to get from this object. Consider how this subtle yet powerful poem can take the place of a title. You will need to write many before you get “the one.” **Attach your rough drafts.** (3 points)

| The problems you were asked to solve: | Yes and!!! (4) | Yes but... (3) | Not quite (2) | Comments: |
|--|-------------------|-------------------|------------------|-----------|
| #1. Make a ceramic sculpture (incense burner), which is clearly inspired by the Japanese aesthetic in combination with the evocation of personal memory/experience | | | | |
| #2. Build and glaze your ceramic work with a thoughtful approach and strong, purposeful design choices | | | | |
| #3. Work with a level of focus, care, and attention to detail, which will result in a well-crafted object that supports its intent | | | | |
| #4. Identify knowledge gained as a way to support future work habits and successes | | | | |

Haiku ____/3 + Matrix ____/16 + Other side ____/12 = ____/31 =

